

QUILT SCRAPS

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April 2024

Board Meeting:

Tuesday
April 30th, 2024
6:30 pm
Zoom Meeting
All are welcomed.

Guild Meeting:

Meet the Members
Tuesday April 2nd
6:30 pm Zoom only.
Heidi from Sew
Together Quilt Shop

Longarm group

First Saturday 9:30am-11am
Saturday Sew Day
Second Saturday 1pm-
4:00pm
Zoom Meeting
Paper Piecers
First Sunday 1pm-4pm

Announcements:

The ABQMQG Annual Calendar will be available for purchase both at Destash and online. We have 18 beautiful quilt submissions for the competition so far. Don't miss this opportunity to have your quilt featured in the next edition of the calendar. Please submit your quilt photo to sewodysey@gmail.com, include "Calendar" in the subject line. In April 2024, our guild members will cast their votes to select the featured quilts. This is your final call to participate!

The postcards our members showcased at the March meeting were beautiful! We're excited to see the responses. Remember to upload those postcards to the Show and Tell at our upcoming April meeting and bring them to our May meeting. It's a wonderful chance to share and discover more about each other's exchanges!

If you're participating in the Melbourne MQG postcard exchange, please make sure to drop off your postcards at Quilt Works to Pam's attention by April 1st. I'll gather and send them off together. We're looking forward to seeing these postcards at our April and May meetings during Show and Tell. You're also welcome to upload your postcard images to the ABQ MQG website. Stay tuned for details on the next swap later in the year.

MEMBER CLASSIFIED ADS

This is a new feature for those wishing to sell items they create. For members only, items should be priced \$25+. Please include a picture. Send to sewodysey@gmail.com by the 15th.

Upcoming Events:

April (Z) - Sew Together Quilt shop - Heidi – New fabric lines, new products, and what is it like to own a quilt shop.

May (H) - Lemonade and conversation – about Cleaning Our Sewing machine by Ryan Strauss.

June (H) - UFO Trunk show (Members bring a UFO finished or not for show and tell) – Discuss organization and tips to finish them.

**In town Quilt Retreat.
June 22 – 23.**



Letters From the Board

Hello Quilting Friends,

As April prepares her green traffic light, and the world thinks: Go, we quilters are entering our second quarter of projects. Spring is my favorite time of year. We quilters can affirm that spring is a time of plans and projects. Starting this month, we are introducing a new part of show 'n tell at our monthly meeting. Anyone who has a work-in-progress or completed project from a workshop or challenge is encouraged to bring it to show and tell. We would have just finished Lib's class. We just thought it would be fun to see other projects from past workshops. Let us know what your experience was in the workshop. We are looking forward to seeing projects from the past.

We are so happy to have the warmer temperatures. Use the warmer temperature to mark off "take a walk" on your bingo card. Open your doors and windows to bring a new Spring mood into your space. Sit on your front or back porch and hand sew a project. Start a temperature quilt. Click [here](#) for a free temperature quilt pattern from Fat Quarter Shop. Invite a friend over for iced tea and teach them your favorite quilt block. Have fun! Share love and knowledge. Please enjoy the story below written by Judie Pokakaa.

Your Board Members!



The Seam Ripper

In the heart of a bustling city, nestled within the confines of an old, yet cozy apartment, lived an aspiring quilter named Alex. Surrounded by fabrics of every hue and texture, sewing machines that hummed along with creativity, and patterns that mapped out dreams, Alex was on the verge of a breakthrough. His latest project, a quilt that promised to blend tradition with modern, a piece that Alex felt sure would propel him into the limelight. Yet, amidst this sanctuary of creation, there lurked a nemesis, an adversary so small yet so formidable that it threatened to unravel not just threads but hopes and dreams as well: The dreaded seam ripper!

This seam ripper was no ordinary tool. An heirloom, passed down through the generations, it featured a handle carved from ancient wood and a blade that gleamed with an almost malevolent sharpness. This instrument had undone the stitches of countless garments and quilts, a silent witness to the ebb and flow of fashion through the ages. But to Alex, this seam ripper was viewed a source of relentless frustration.

The quilt, a masterpiece in the making, had reached a crucial stage. The fabric, a delicate weave of cotton and dreams, lay draped over the cutting table, shimmering under the soft glow of the workshop lights. But perfection is a cruel mistress, and a slight miscalculation had led to a seam that twisted awkwardly, marring the fluidity of the design. With a heavy heart, Alex reached for Mr. Seam Ripper, its blade catching the light like a beacon of defeat.

What should have been a simple task quickly turned into a battle of wills. Each stitch seemed to resist the blade, tangling, and knotting in defiance. The more Alex tried to correct the mistake, the more the fabric seemed to fray, the edges becoming a testament to frustration and despair. Time slipped away like sand through the hourglass, the deadline for the quilt's completion loomed nearby like a dark cloud.

Anger bubbled within Alex; a simmering cauldron of irritation directed not just at the seam ripper but at the situation as a whole. How could such a small tool wield so much power, the power to unravel not just threads but confidence and calm? The workshop, once a haven of creativity, now felt like a cage, with the seam ripper as its mocking jailer.

In a moment of sheer exasperation, Alex hurled the seam ripper across the room, where it clattered against the wall and fell silent. The sound echoed through the space, a stark reminder of the battle that had just taken place. Breathing heavily, Alex stepped back, taking in the chaos of thread and fabric, the disarray mirroring the turmoil within.

Yet, in that moment of surrender, a spark of clarity emerged. Alex realized the true adversary was not the seam ripper, but the fear of imperfection, the reluctance to embrace the flaws that make art truly human. With renewed determination, Alex picked up the seam ripper once more, not as an enemy but as a tool with the power to sculpt and refine.

The quilt was ultimately completed, not in spite of the seam ripper, but as a credit to it. It stood as a testament to resilience, a reminder that sometimes, the greatest creations emerge from the struggles we wish to avoid. And as for Alex, the anger towards the seam ripper faded, replaced by a respect for its role in the journey of creation. For in every thread undone lay the potential for something new, a lesson in patience, perseverance, and the beauty of imperfection.

History

Quilt History

Did you know our guild banner took home Best Machine Quilting (Frameless) for QuiltCon “2016”. The banner was designed by Bob Lowe, pieced by Lois Warwick, appliqued by Sally Williams and Laurie Moodie. The machine quilting was done by Renee Hoffman. It’s not hard to see why Renee’s quilting nabbed such a prestigious award. The level of detail in this quilt is astounding. What’s even more amazing is she did all the quilting on her Janome MC6300. She spent over 40 hours working on the quilting details of this quilt, including trimming, blocking, adding the binding and hanging sleeve.



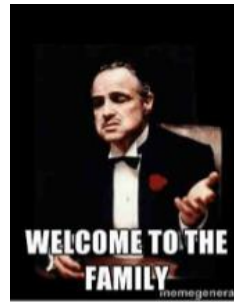
April Birthdays

Every birthday is a time to celebrate.
Reach out and send good wishes to
our quilters with birthdays this month!

Lorraine Hollingsworth
Kathy Iskow
Jill Bachuzewski
Cindy Bruner
Hallie Barnes
Donna Dixon
Eva Bisailon
Michelle Bohannon
Felicia Davis
Linda Surran
Elyce Eddings



Welcome New Members



Welcome to our quilt
family!

Jessica Watt
Maggie Sandoval Landreth



Newsletter

Editor: Judie Pokakaa
Dale Jarvis

Please send:

Articles
Photos
Group Updates
Member Ads
Special Events
to

SewOdyssey@gmail.com

By the 15th of
the month

Quilting Tidbits

No Strings Attached

The phrase "no strings attached" is a well-known idiom that indeed means to do something for someone without expecting anything in return. The explanation provided about its origin is quite interesting; it suggests that the term comes from a practice by 18th-century fabric merchants to mark flaws in cloth. Such historical tidbits about language are always fascinating, whether they're widely known or more anecdotal in nature. It's a good reminder of how language and phrases evolve over time, often from very literal beginnings to more figurative uses.

Community Service

Be My Eyes

This is a downloadable app for smartphones. Visually impaired people call, and you assist them with things like sorting items, counting money, or finding an item. You should expect to get a few calls a month.

The Ronald McDonald House

The House provides quilts to all the kids who stay at the house even if they are not the child in the hospital. They are very low on baby blankets. Judie will be donating blankets all year long. If you can make a baby blanket or quilt, please bring it to the next hybrid meeting in May.

Ryan's Case for Smiles

Bring Pillowcases to the monthly meetings. Donations are made monthly to UNM Children's Hospital. Other needed items are quart size Ziplock bags. See website: <https://caseforsmiles.org/new-mexico/>
Coordinator: Judie Pokakaa

Meet our April Meeting speaker!



Learn more about Sew Together Quilt shop [here](#) and [here](#).

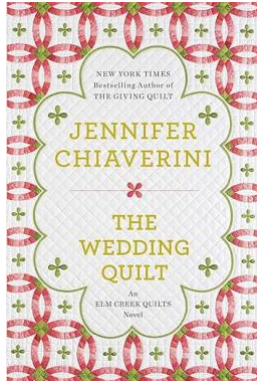
It seems like Heidi Buxman, the owner of Sew Together Quilt Shop, has a genuine passion for quilting and has dedicated much of her life to mastering the craft. Starting from pinning patterns for her mother to sewing herself a dress at age 13, her journey is a testament to her dedication and love for the art of quilting. She dreamed of owning a quilt shop since she was in her early 20's. Heidi has an excellent eye for combining color and textures and her unique art quilts have won several awards at the New Mexico State Fair. It's always heartwarming to hear about someone who has turned their passion into a successful career, especially in creative fields like quilting where personal touch and artistry are so valued. Heidi enjoys assisting her customers with design and fabric selections as well as sharing her vast knowledge of quilting tips and techniques.



The ABQ MQG Book Club

Please share your creative projects by uploading them to Instagram with hashtag #ABQMGGBookclub, and don't forget to bring them or upload them for Show and Tell. Happy reading and crafting!

(We are looking for a member to host a monthly Zoom meetup for the book club.)



[Get it here](#)

Kindle, hardcover, paperback, Audiobook



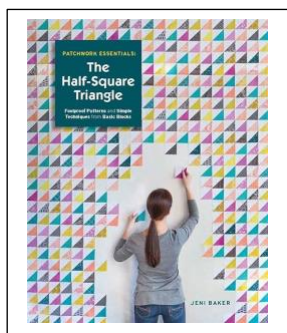
The *New York Times* bestseller celebrates one of America's most romantic and enduring traditions.

As her daughter's wedding day approaches, Sarah McClure reflects upon Elm Creek brides past and present—the traditions they honored, the legacies they bequeathed, the wedding quilts that contain their stories in every stitch.

Unexpectedly, Caroline confides, "I wish I had a wedding quilt, one I made myself." Sarah yearns to grant her fervent wish, but even the most talented novice would be daunted by the task of stitching, mere days before the wedding, a worthy symbol of the couple's bonds of love, commitment, trust, and hope for the future. Turning to her cherished friends, the Elm Creek Quilters, Sarah asks them to pool their creative gifts. As the women stitch, their memories render a vivid pastiche of family, friendship, and love in all its varieties.

A reading pillow is a pillow with a handle and a pocket. They make great gifts for kids and grandkids. When I (Judie) had a daycare, I made the for the kids. They loved them! This sewing project could be a great jump start for Christmas gifts. I always add a book and a flashlight.

Get the tutorial [here](#).



The half-square triangle (or HST for short) is a quilter's most versatile piecing shape, holding seemingly endless design combinations. First, Jeni Baker will show readers how to create any size HST using a handy chart of cut sizes—you'll be using this again and again. Next, learn how to create HSTs three ways before diving into the four workbook sections. Each section features three bold projects incorporating color theory, effective fabric selection, playing with scale, and piecing HSTs into larger units to be sub-cut. Use the final three patterns to mix and match your favorite blocks from the gallery of 60 HST block variations. Buy it [here](#).

Recipe

CUT-OUT SUGAR COOKIES
(Food for Friends, p. 158 Buy it [here](#))

Ingredients

1/2 cup (8 Tablespoons, 1/4 pound) butter
1 cup white granulated sugar
1 large egg, well beaten
1 3/4 cups all-purpose white flour
2 teaspoons baking powder
Pinch of salt
1 teaspoon vanilla or lemon extract (optional)



Instructions

All ingredients should be room temperature when you begin. Mix the butter and sugar by hand or with an electric mixer until fluffy. Mix in the beaten egg. Mix the flour, salt, and baking powder thoroughly before stirring into the butter mixture. Add flavoring extract, if using. Mix until smooth. Divide the dough into 2 parts, wrap air-tight and chill in a refrigerator for an hour or so. Working with half the dough at a time, roll out on a floured board or counter to a 1/8-inch thickness. Cut with flour-dipped cookie cutters and place on a greased cookie sheet. Re-roll and cut more cookies from the dough scraps. Roll and cut the rest of the dough the same way. Preheat the oven to 300° or 350° F. (See NOTE)

If desired, brush unbaked cookies with an egg white and decorate with colored sugars or cinnamon sugar.

Bake for about 11 minutes. Leave on cookie sheet for 1 or 2 minute before moving to a wire rack to cool.

NOTE: At 300° F. these will be soft and chewy after 11 minutes. At 350° F. these will be crunchy after 11 minutes.

To make the cookies pictured, go to Whole Circle Studios [blog](#).

First divide the dough and color the dough your favorite color. Roll dough flat. Cut into strips and small squares. Then make your quilt squares.

If you make these cookies, make extra and share with the guild!

DeStash blast from the Past

...what was she doing
Saturday, August 1st?
**The First Annual
Crafter's De-Stash Sale
of course!**

Come join us from 9-3 at
Hip Stitch to stock up on
re-homed craft items of
all kinds!

One person's craft
purchase binge is
another person's
treasure!



Stamps
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Yarn
Cross Stitch
Knitting
... and so much more!



This bazaar-style event is raising money for programming and educational events sponsored by the Albuquerque Modern Quilt Guild, a non-profit organization.

2015



2016



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www.abqfiberartscouncil.org

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ABQ MQG In Town Retreat

First RETREAT for the 2024 quilting year.

Date: June 22-23.

Registration open: February 1, 2024.

Please join us for a weekend of QUILTING, QUILTING, EATING, SOCIALIZING and QUILTING? Want to do that AND sleep in your own bed at night and have lunches and snacks included? Join us for our In-Town Retreat. Set up Saturday morning, sew, eat lunch, sew, and socialize, sew, go home to your own bed to dream sweet dreams. Return Sunday and do it all again.

Day 1: Liz Whitehead will teach. Pattern to be announced.

Day 2: Finish quilt top from day one, UFO, and Quilt demonstrations.

How to Register: An email will be sent out for registration.

The cost: \$100 for members; \$150 non-members.

Location: Quilt Works, 11105 Menaul Blvd NE, Albuquerque NM 87112

Hours: Saturday 10:00 am—5:00 pm; and Sunday 10:00 am—5:00 pm.

Let's have fun and build friendships!

National Greeting Card Day is celebrated every year on April 1st, and we can't wait to send a greeting card in honor of it. Greeting cards are a sweet and thoughtful way to let your loved ones know that you're thinking about them.

The custom of exchanging greetings goes back centuries, with the ancient Chinese sending messages of goodwill for the New Year and Egyptians using papyrus scrolls. The tradition progressed with printed New Year's cards in Germany and handmade Valentine's cards in Europe by the mid-15th century. One of the oldest known Valentines is attributed to Charles Duke of Orleans, written to his wife while he was in the Tower of London.

The 1950s marked a significant change for greeting cards, transitioning from handcrafted and costly items to affordable means of communication due to advancements in printing and reduced shipping costs. The inception of Christmas cards in London and the mass production by companies employing famous artists contributed to the proliferation of greeting cards.

Greeting cards have only grown more diverse and accessible, with options ranging from electronic to musical cards. National Greeting Card Day celebrates the evolution and cultural significance of these "adorable little masterpieces" and encourages people to send them to loved ones as a token of thought and care.

Remember greeting cards can be fabric! Click [here](#) for a great fabric birthday card tutorial.

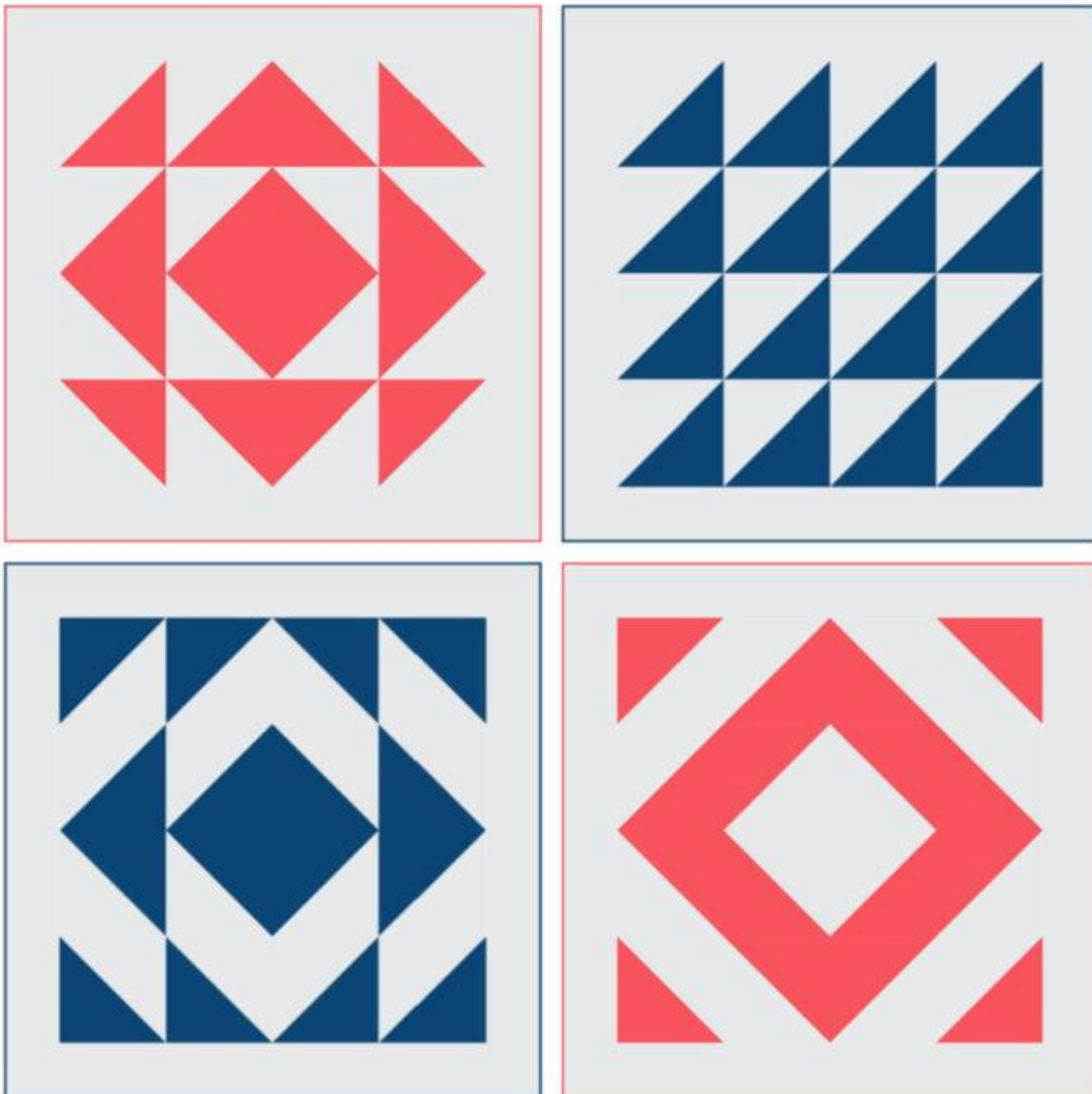


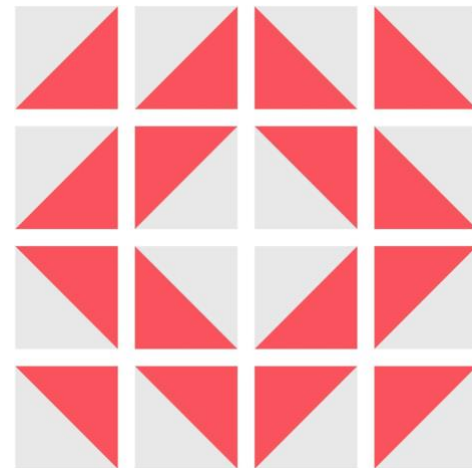
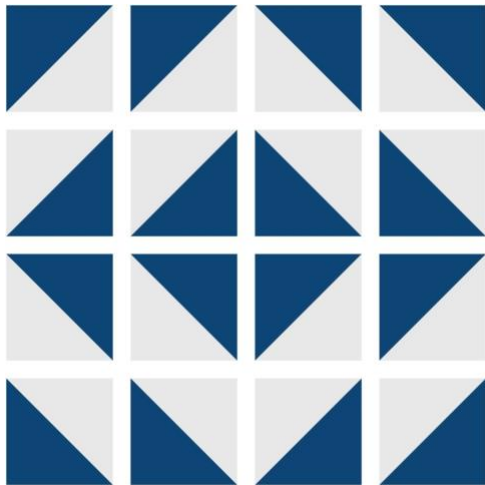
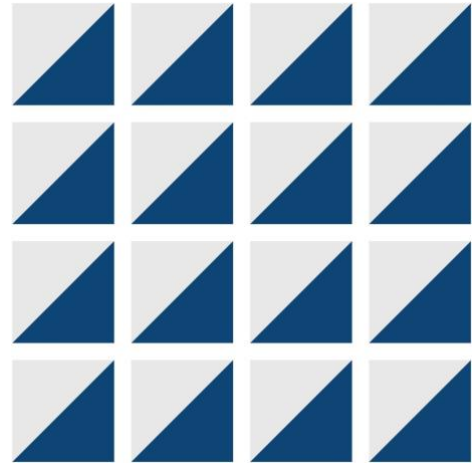
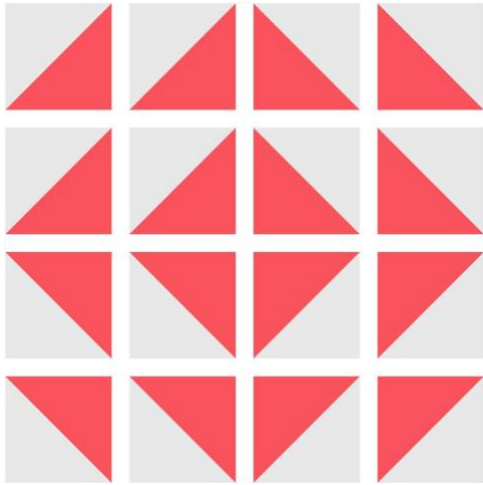
BOM

By Judie Pokakaa

Half Square Triangles

I love half square triangles. Making them are very easy. You can change their position to make all kinds of designs. [Here](#) is a tutorial on easy ways to make half square triangles. This [tutorial](#) is how to make 4-at-a-time. This [tutorial](#) is how to make 8-at-a-time. "Sew She Can" has a great tutorial for the four modern half square triangles blocks below. Click [here](#) to read the tutorial. However, these are easy.





After making your half square triangles follow the layouts above to make your blocks or chose your own layout. That is why half square triangles are easy to work with and fun to play with.



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Half Page	3.5X9.5	\$50	\$150	\$290	\$500
Full Page	7.25X9.5	\$100	\$300	\$550	\$900

Quilt Scrap is published around the 20th of the preceding month (i.e., May is published around April 20th). Our newsletter is public; anyone can access it by going to:

<https://amqg.wildapricot.org/>

The newsletter also emailed to over 300 people a month!

Please email Judie at Sewodyssey@gmail.com

with any questions or to place an ad.

ABQ MQG Show and Tell June 8th, 2014.

